

Margaret

## THE ABC OF ASTROLOGY

### The Charts of Animation, Birth and Conception

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This article is based on a talk given by me at the Annual Luncheon Meeting of the Guild this year. The idea that one may cast a horoscope for the time of Conception, or near it, is by no means a new idea. A few people have also entertained the belief that there should be a chart for the time of quickening some 5 to 6 months before Birth. I choose to call this epoch that of the Animation since at that time the soul or incarnating entity commences to "animate" the physical vehicle. I might say that I was given the laws of this Animation Epoch by a truly remarkable occultist and that I have tested the resultant chart in at least 150 cases over the past 20 years.

I am postulating that there are other significant moments, in addition to that of Birth, for which one may make horoscopes that are meaningful. Indeed, such charts can and should be rectified; they respond to Directions (Primary) and Progressions as well as to transits just as the Birth chart does. In this discussion I shall use A to define the Animation Chart, the Birth Chart will be termed the B chart, and the Conception Chart will be called the C Chart. In general, the C Chart is "mental," the B Chart is "physical" and the A Chart is "emotional." That is to say that they are "toned" in this way. Thus the M.C. of any C Chart refers more to your "conception of your career" than it does to the "actual career," the latter being characteristic of any B Chart. In like manner the A M.C. tends to refer to how one "feels about one's career" or a career matter more than it does to an actual career situation.

According to the ancient Trutine of Hermes the B Moon is conjunction or opposition the C Ascendant AND the C Moon is conjunction or opposition the B Ascendant. Normally the two Epochs are about 9 months apart. The late Walter Gornold (Sepharial) introduced the idea of the C or "Lunar" Epoch into modern astrology. E.H. Bailey, a most dogmatic man much like some of our leading siderealists in this respect, wrote a book on the Lunar Epoch. In it he elaborated various rules about sex degrees, long and short counts based on whether the Moon was above or below the horizon and waning or waxing which we have found to be either dead wrong or not necessary. In addition he insisted that the Moon-Ascendant "interchanges" between the B and C Charts MUST be EXACT. This is flatly untrue. Indeed, Mr. Bailey is largely responsible for discouraging many good astrologers from taking the C Chart seriously!

It is, therefore, necessary first to correct these serious errors. L. Edward Johndro, propable the greatest technical american astrologer, worked with his partner W. Kenneth Brown for 15 years. In that time they used the C as well as the B Chart with all of their major clients. They were undoubtedly the most successful astrologers who advised business men. In that time they did about 250 C Charts! Early in this period of fruitful collaboration Mr. Brown had obtained several hundred studies of obstetrical cases from the Flower Hospital in New York City. On the basis of these studies, plus his great skill as a rectifier, Johndro concluded that the Moon-Ascendant interchanges of the antique Trutine of Hermes: I. were valid, and II. that they need NOT be exact. The orb within which they "worked" is the normal orb for a conjunction or an opposition, i.e., 6 degrees to 7½ degrees or about one half of the day's travel of the Moon.

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